



FAIA CORPORATION

Page 2 🔲

TABLE OF CONTENTS

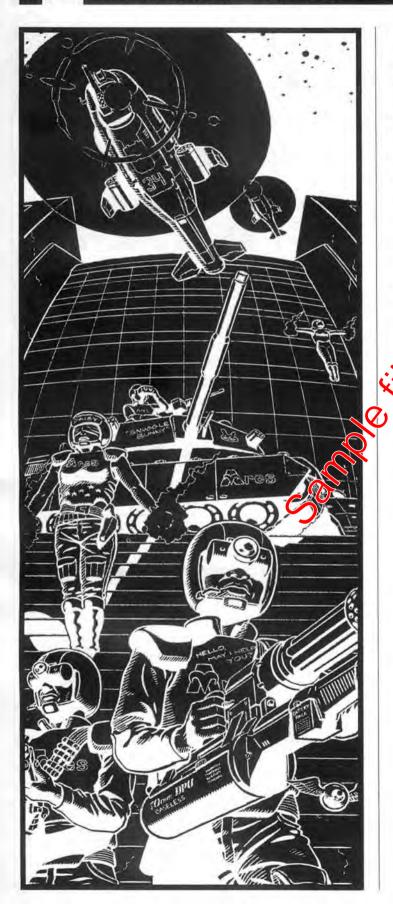
| INTRODUCTION | 5 | |
|-------------------------------------|----|----|
| BIG BROTHER IS HERE | 7 | |
| Corps as Nations | 8 | |
| MEGACORPORATE PRIMER | 11 | |
| Corporations | 11 | |
| Conglomerates | 13 | |
| Multinationals | 13 | |
| Megacorporations | 16 | |
| Extraterritoriality | 16 | |
| History | 16 | |
| Consequences of Extraterritoriality | 20 | |
| Limits to Extraterritoriality | 22 | |
| Corporate Structure | 23 | |
| Ownership | 24 | |
| Management | 27 | |
| Corporate Connections | 31 | Ċ |
| DOING BUSINESS | 33 | 1 |
| Marketing | 33 | 7. |
| Avoiding the Market | 35 | C |
| Public Rivals, Private Deals | 36 | |
| Pricefixing | 37 | |
| Raiding the Piggy Bank | 39 | |
| Stock Issues | 30 | |
| Dividends | 40 | |
| Debt and Equity Financing | 4 | |
| Stock Market Games | 44 | |
| Corporate Scrip | 51 | |
| Additional Cash Cows | 54 | |
| Taxation and Reporting | 57 | |
| Taxes | 57 | |
| COMPETITION | 63 | |
| Market-Based Competition | 64 | |
| Takeovers | 65 | |
| Mergers | 65 | |
| Hostile Takeovers | 65 | |
| Management Buy-Outs | 66 | |
| Executing a Takeover | 67 | |
| Takeover Environment | 70 | |
| Preparing the Bid | 70 | |
| Consequences of a Bid | 71 | |
| Fighting a Takeover | 72 | |
| Before the Bid | 72 | |
| After the Bid | 74 | |
| Shadow Ops | 76 | |
| Takeover Pros and Cons | 78 | |
| Corporate War | 80 | |
| Causes of Corp War | 80 | |
| Types of Corp War | 82 | |

84

| ZURICH-ORBITAL HABITAT | 87 |
|---------------------------------|-----|
| History | 87 |
| Important Features | 89 |
| Location | 89 |
| Size | 90 |
| Facilities | 90 |
| Primary and Secondary Residents | 91 |
| Staff | 94 |
| Communications | 94 |
| Access | 95 |
| Corporate Court | 96 |
| History | 96 |
| Court Structure | 98 |
| Pan-Corporate Law | 100 |
| Zuich-Orbital Gemeinschaft Bank | 104 |
| History | 104 |
| Ownership | 105 |
| Management | 105 |
| Assets | 107 |
| Security | 107 |
| RATING THE CORPS | 109 |
| Game Terms | 109 |
| Asset Ratings | 110 |
| Major Interests | 110 |
| Operations | 110 |
| Determining Asset Ratings | 113 |
| Creating Corporations | 113 |
| Creating Subsidiaries | 113 |
| Adjusted Asset Ratings | 113 |
| Effects of Shadowruns | 114 |
| Managing The Corporation | 114 |
| Assessing Damage | 115 |
| Allocating Resources | 116 |
| Determining Asset Adjustments | 116 |
| | |
| Declaring Quarterly Posting | 117 |
| Determining Net Rating | 117 |
| Additional Guidelines | 117 |
| CORPORATE PROFILES | |
| Ares Macrotechnology | |
| Aztechnology | |
| Fuchi Industrial Electronics | |
| Mitsuhama Computer Technologies | |
| Renraku Computer Systems | |
| Saeder-Krupp Corporation | |
| Shiawase Corporation | |
| Yamatetsu Corporation | |

Fallout of Corp War

PRIMER BUSINESS COMPETITION ZURICH-ORBITAL CORPS



CORPORATE SHADOWFILES

Design and Writing Nigel D. Findley

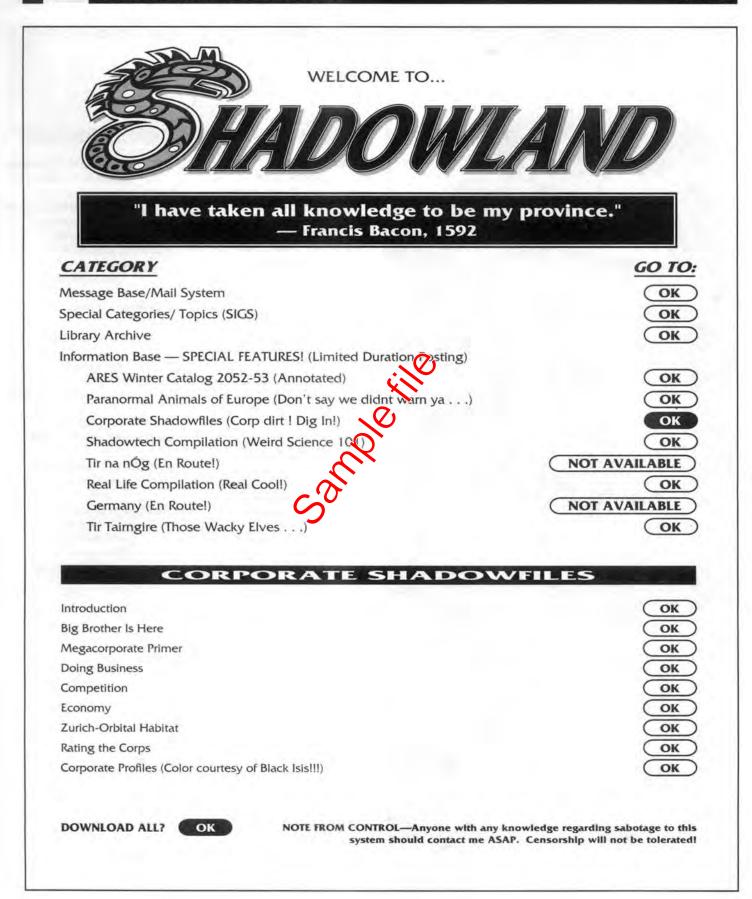
Development Tom Dowd

Editorial Staff Senior Editor Donna Ippolito Associate Editor Sharon Turner Mulvihill Editorial Assistants Diane Piron Rob Cruz

Production Staff Art Director Jeff Laubenstein Project Manager Jim Nelson Cover Art **Rick Berry** Cover Design Jim Nelson Illustration lanet Aulisio Tom Baxa Joel Biske Mike Jackson Tont Sczczudlo Karl Waller Color Section: Design Jim Nelson "Shiawase" Photo Jill Lucas Layout Mark Ernst Keyline and Pasteup Ernesto Hernandez

> SHADOWRUN, and Corporate Shadowfiles are trademarks of FASA Corporation. Copyright © 1993 FASA Corporation. All Rights Reserved. Printed in the United States of America.

> > Published by FASA Corporation P.O. Box 6930 Chicago, IL 60680



Page 5



orporate Shadowfiles is a supplement to the Shadowrun game system. This sourcebook gives gamemasters and players a working knowledge of how megacorporations function in the Shadowrun world. Corporate Shadowfiles includes detailed information about the workings of megacorps, extensive profiles of major corporations, and game mechanics for determining how individual shadowruns affect individual corporations.

NIRODUCTION

The first half of **Corporate Shadowfiles** explains how the megacorps of 2054 make money, interact, compete, and influence events in the world of Shadowrun. Gamemasters can use this information to de interconnected series of adventures or complete campaigns based on intercorporate maneuvering and competition. Rather than running individual adventures in isolation, the information in this book will help gamemasters to create dowruns as part of a network of causes and effects. These interconnections add a new level of depth and complexity to the **Shadowrun** game. Throughout the book, various shadowrunners have annotated the files with opinions, anecdotres, and additional information they consider of interest to the reader. The gamera ater must decide whether to treat these opinions and evaluations, inserted by ineviduals who may hold a biased view, as valid. These opinions and anecdotes also suggest starting points for several complex and sinister adventures.

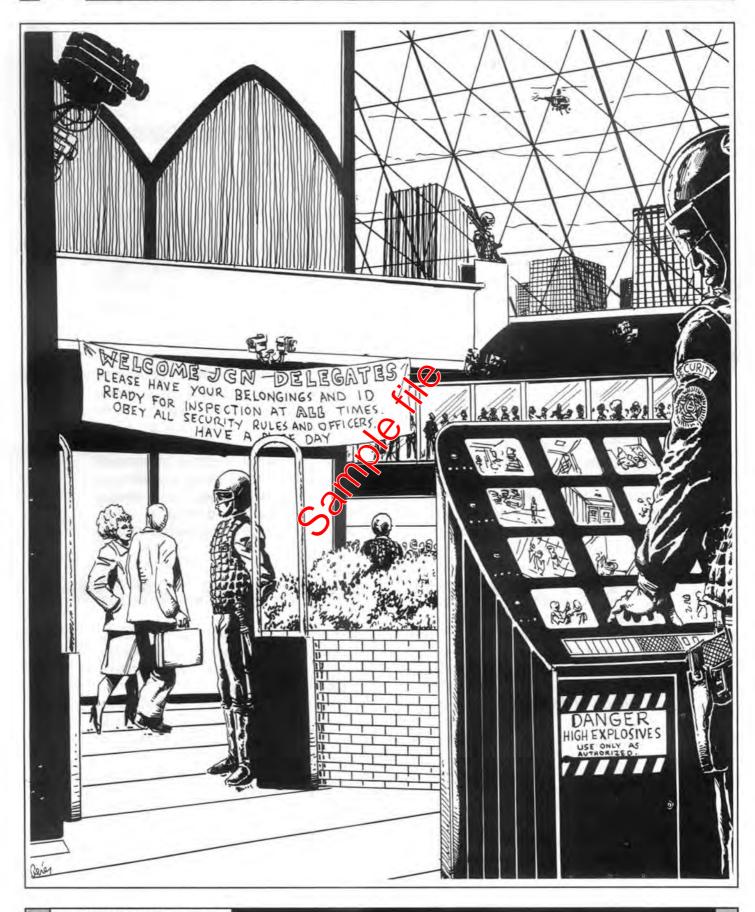
The second part of this book provides comprehensive profiles of some of the Sixth World's major corporations. As with most Shadowrun source material, the information given may represent nothing more than rumor or semi-educated guesswork by those who compiled the data.

Finally, the book includes a short rules section that quantifies a corporation's assets and activities in game terms. These rules give the gamemaster a tool for ranking the corporations, charting their overall successes and failures, and tracking the effect of any given shadowrun on its megacorporate target.

Much of the material in this book provides bits and pieces of intriguing information on which to base individual adventures or an ongoing campaign. How complex such adventures become, and how much trouble unseen corporate enemies may make for unsuspecting players, is up to the gamemaster.

This book is compatible with both the original Shadowrun rule book and Shadowrun, Second Edition (SRII). Page references for both versions are given when applicable.

Page 6 🔲



CORPORATE SHADOWFILES